

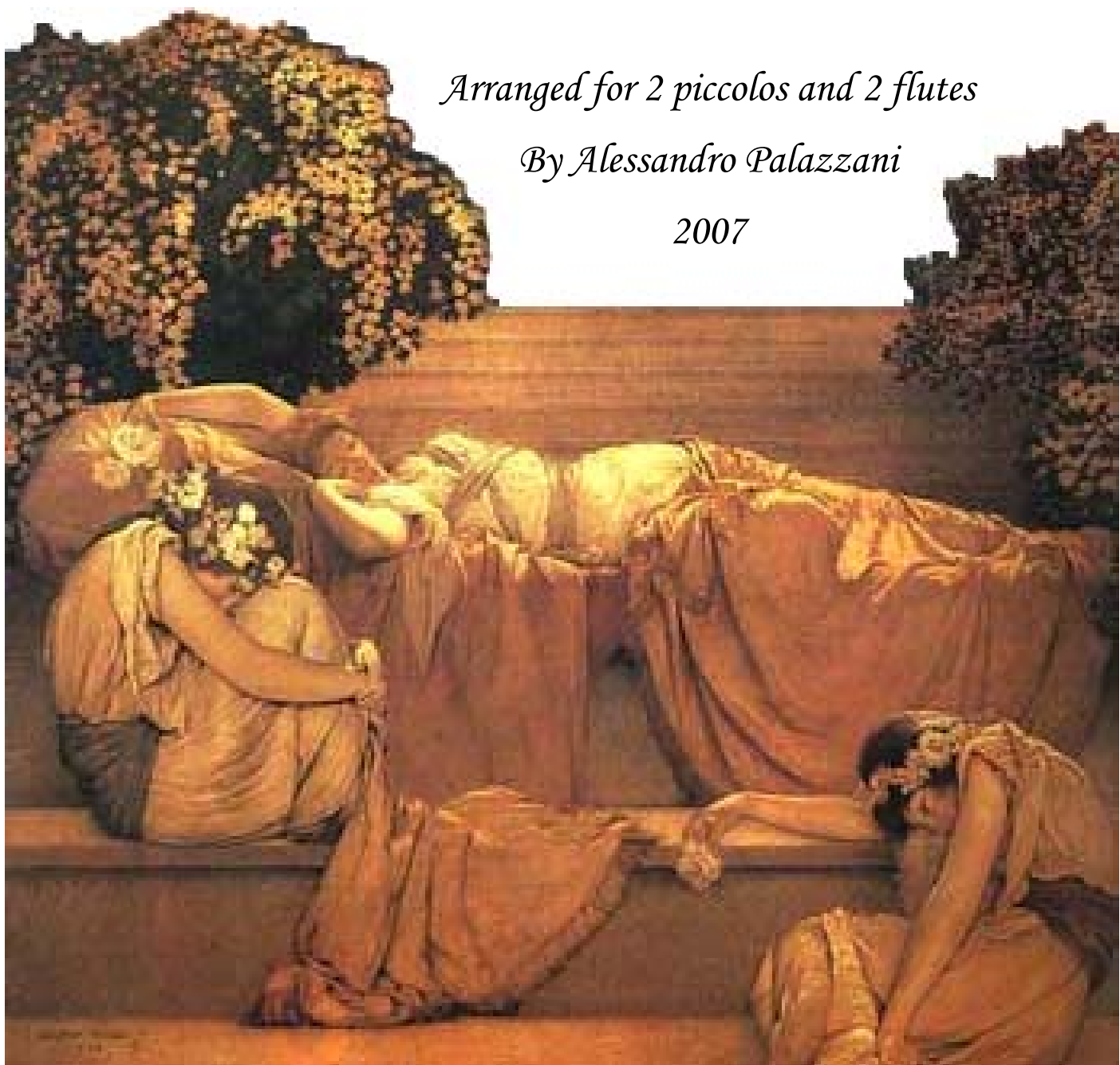
*Piotr Il'ych  
Tchaikovsky*

# *The Sleeping Beauty Fairy Suite*

*Arranged for 2 piccolos and 2 flutes*

*By Alessandro Palazzani*

2007



*Flute 2*

# The Sleeping Beauty - Fairy Suite

## I - Introduction

flute 2

P. I. Tchaikovsky  
arrang. by A. Palazzani

**Allegro vivo**

**ff**

5

9

14 **meno mosso**

18 **ff**

21 **mf** **sfz** **mf** **f**

25 **sfz** **f**

29 **ff marcatissimo**

33

Musical staff 33-36. Treble clef, 2/4 time. Measures 33-36 contain eighth and sixteenth notes with various accidentals (flats and naturals).

37

Musical staff 37-40. Treble clef, 2/4 time. Measures 37-40. Measure 40 ends with a 2/4 time signature change. An **accel.** marking is above measure 40. The staff contains eighth and sixteenth notes, some with accents.

41

**Tempo I (Allegro vivo)**

Musical staff 41-45. Treble clef, 2/4 time. Measures 41-45. Measure 41 starts with **ff**. Measure 43 has **mf**. Measure 45 has **ff**. The staff contains eighth and sixteenth notes, some with accents.

46

Musical staff 46-50. Treble clef, 2/4 time. Measures 46-50. Measure 46 has **mf**. Measure 48 has **ff**. Measure 50 has **mf**. The staff contains eighth and sixteenth notes, some with accents.

51

Musical staff 51-55. Treble clef, 2/4 time. Measures 51-55. Measure 53 has **ff**. Measure 55 has **mf**. The staff contains eighth and sixteenth notes, some with accents.

56

Musical staff 56-60. Treble clef, 2/4 time. Measures 56-60. Measure 56 has **p**. Measure 58 has **poco a poco cresc.**. Measure 60 has **simile**. The staff contains eighth and sixteenth notes, some with accents.

61

Musical staff 61-65. Treble clef, 2/4 time. Measures 61-65. Measure 65 has **f** and **cresc.**. The staff contains eighth and sixteenth notes, some with accents.

66

Musical staff 66-69. Treble clef, 2/4 time. Measures 66-69. Measure 69 has **fff**. The staff contains eighth and sixteenth notes, some with accents.

# Andantino

70 *pp* *p* *simile*

74 *p*

78 *p* *p*

82 *p* *p*

86 *mp*

90 *mp*

94 *f* *ff* *fp* *poco a poco cresc.* *misterioso*

98 *p*

105

*ff*

108 **Allegro vivo**

*sfz* *p*

113

*f* *p*

118

*f*

123

*p* *f*

128

*f* *ff*

133

*ff*

# II - Variation (Canari qui chante)

Moderato

Musical score for Variation II (Canari qui chante), Moderato. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked Moderato. The score consists of 24 measures, grouped into six systems of four measures each. The notation includes various dynamics (mp, mf, f, simile), articulation (accents), and phrasing slurs. The piece concludes with a repeat sign at the end of the final measure.

Measures 1-4: *mp* (measures 1-3), *simile* (measure 4)

Measures 5-8: *mf* (measure 8)

Measures 9-12: *f* (measure 10)

Measures 13-16: *mf* (measure 13), *f* (measure 15)

Measures 17-20: *simile* (measure 19)

Measures 21-24: *simile* (measures 21-24)

# III - Pas de Caractere (le Chat botté et la Chatte Blanche)

**Andante**

This musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several measures, with measure numbers 6, 10, 14, 18, 23, 27, and 31 marked at the beginning of their respective staves. The score includes various dynamic markings such as *mf*, *f*, *ff*, *mp*, and *sfz*, as well as articulation and performance instructions like *accel.*, *rit.*, *a tempo*, *con dolore*, *poco ritenuto*, and *(flutterzunge)*. The notation includes slurs, ties, and a triplet of eighth notes in measures 12 and 16. The piece concludes with a double bar line in measure 34.

6 *mf* *accel.* *f* *rit.* *a tempo* //

10 *mf* *accel.* *f* *rit.* *a tempo* //

14 *mf* *accel.* *ff* *rit.* *a tempo* //

18 *f* *con dolore* *poco ritenuto* *a tempo* *f*

23 *poco ritenuto* *a t.po tranquillo* *mp*

27 *rit. con dolore* *a t.po tranquillo* *f* *f*

31 *rit.* *(flutterzunge)* *sfz* *a tempo* *ff*

# IV - Variation (Fée-Argent)

**Allegro giusto**

7

13

19

25

31

37

43

*p*

*p*

*simile*

*f* *mp*

*mf* *f*

*p*

*simile*

*f* *mp*

*ff*



# V - Coda

(la vision d'Aurore disparaît)

Presto

11

21

31

40

50

58

66

78

86

*p* *f* *p* *f* *sf* *p* *mf* *p* *mf* *p* *f* *mf* *p* *pp* *p*

# VI - Final

**Allegro misterioso**

Musical notation for measures 1-9. Dynamics: *pp*, *mp*, *pp*, *mp*, *pp*, *mf*, *pp*. Includes crescendo and decrescendo markings.

10 Musical notation for measures 10-14. Dynamics: *pp*, *p*, *pp*. Includes crescendo and decrescendo markings.

15 Musical notation for measures 15-23. Dynamics: *p*, *pp*, *pp* *sempre*. Includes crescendo and decrescendo markings.

24 Musical notation for measures 24-27. Dynamics: *pp*. Includes decrescendo marking.

28 Musical notation for measures 28-36. Dynamics: *pp*, *mp*, *pp*, *mp*, *pp*, *mf*, *p*. Includes crescendo and decrescendo markings.

37 Musical notation for measures 37-40. Dynamics: *p*, *p*, *pp*. Includes decrescendo marking.

41 Musical notation for measures 41-48. Dynamics: *pp*, *p*. Includes decrescendo marking.

**Vivace**

49 Musical notation for measures 49-52. Dynamics: *p*. Includes decrescendo marking.

53

*mf*

57

*mf cresc.* *ff* *ff*

62

*pp* *ff* *pp*

69

*pp poco a poco sempre cresc.*

73

*mp* *cresc.*

77

*mf* *cresc.*

81

*f* *cresc.*

85

*fff*

89

2

# Allegro agitato

94

*fff*

98

102

*fff*

106

110

115

*fff* sempre

119

123

127

The musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of 34 measures, numbered 94 to 127. Measures 94, 102, and 115 are marked with a forte dynamic (*fff*). Measure 115 is also marked with the instruction 'sempre'. The notation includes eighth notes, sixteenth notes, and rests. There are many accents (>) and phrasing slurs throughout the piece. The piece ends with a double bar line at measure 127.